

Contrabassoon

The Fall of the House of Usher

music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

Grave e misterioso

Charlie Barber

$\text{♩} = 66$

2

2

p

7

A

$$(\sharp) \overline{\bullet} = 54$$

p

 $\geq$

p

15

B

Meno mosso

p

23

2

p

28

C

p

34

2

p

Andantino

39

$\text{♩} = 72$

D

p

45

pp

pp

p

50

pp

pp

pp

3

E

4

F

67 **F**

mf

mf

69

mf

72

72

75

Example 10 (continued)

78

Measures 78-81 of the piece. Measure 78: Bass clef, 4/4 time, key of B-flat major. Notes: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 79: Bass clef, 4/4 time, key of B-flat major. Notes: F2 (half), G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 80: Bass clef, 4/4 time, key of B-flat major. Notes: F2 (half), G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 81: Bass clef, 4/4 time, key of B-flat major. Notes: F2 (half), G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half).

 $dim.$

mp

p

80

dim. *mp* *p*

$\text{♩} = 60$

G

83 $\text{♩} = 60$ **G**



pp *pp*

2

87

2

pp

Contrabassoon
2. Roderick Usher

3

Grave e misterioso

- an atmosphere of gloom and the supernatural

92 **A** $\text{♩} = 48$ **2**

97 **B** $\text{♩} = 63$ **3**

105 **C**

111

117 **D** **8** **E**

130 **F**

136 **G** **2**

142

146 **H** **3** **3**

3

3. The Doctor's Diagnosis

151 **A** Andante $\text{♩} = 66$ **4** **2** **B** **4**

162 *p* *mf* *cresc.* *f* **5**

166 **C** *p* **3**

173 **D** **19** **E** **6**

199 **F** **8** **G** *pp* **I**

212 **H** **6** *pp* *p*

223 **J** **3** *p* *mp*

230 **8** *p*

242 *p*

4. Night music

247 **A** Moderato $\text{♩} = 76$ **B** **C**

259 **D** **E**

267

270 **F** **G**

283 **H**

288

290 **I**

Contrabassoon

311 **J**

p

314 **K**

p

317

mf

321 **L**

cresc. *mf*

327 **M** **N** **O**

Tranquillo

11 7 5

mp *cresc.*

350 **P**

mp *cresc.*

354 **Q**

f *cresc.*

357 **R**

ff *dim.* *mp*

360

pp *mp* *pp*

Contrabassoon

7

370 **S**

2

mp *cresc.* *mf* *mp*

375

cresc. *mf* *mp* *cresc.* *sf*

377 **T** **U** **V**

7 7 10

401 **W**

3

p *mf* *p* *p*

414 **X** **Z**

mf *p* *pp*

421 **Y**

6 7 5

AA

440

mp *cresc.*

444 **BB**

f *cresc.*

447 **CC**

6

ff *dim.* *mp*

456 **DD** **EE**

4 3

5. Roderick painting

463 **A** *Larghetto , dolente* $\text{♩} = 64$ **B**

475 **C**

p

480 **D**

p

484 **E** **F**

mf

496 **G**

p

503 **H**

p

512 **I** **J**

p

525 **K**

mp

534 **L**

546 **M**

$\text{♩} = 60$

564 **N** Agitato

$\text{♩} = 120$
(old ♩ = new ♩)

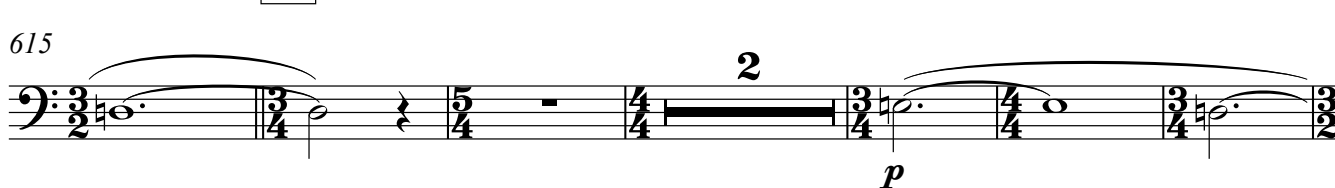
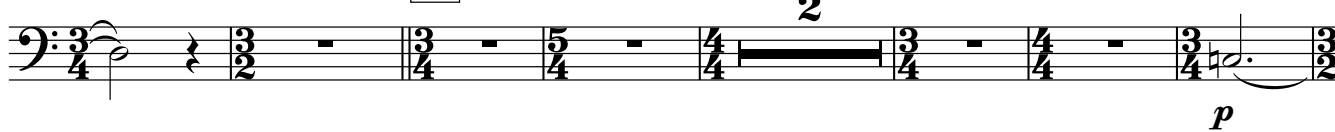
578 **O** Animato

mf *f*

586

f

V.S.

Contrabassoon
6. The Coffin592 **A** ♩ = 99599 **B**607 **C**615 **D**623 **E**630 **F**639 **G**

644



648 **H**

pp *pp* *pp*

656 **I**

pp

664 **J**

pp

K

672

p *pp*

L

680

pp

688 **M**

Repeat from
the beginning
of No. 6

Contrabassoon
7. Journey to the Crypt

692 **A** Funeral march $\text{♩} = 60$ **B**

701 **C** **D** **E** **F**

717 **G** **H** **I** **J** **K**

725 **L** **M** **N** **O**

738 **O**

744 **O**

752 **O**

760 **O**

The musical score is for the Contrabassoon part of '7. Journey to the Crypt'. It begins at measure 692 with section A, marked 'Funeral march' and a tempo of quarter note = 60. The key signature has one flat (B-flat). The score is divided into sections A through O. Section A (measures 692-700) features a series of half notes with a fingerings of 3, 5, 2, 8. Section B (measures 701-709) includes a series of half notes with a fingerings of 3, 5, 2, 8. Section C (measures 710-716) features a series of half notes with a fingerings of 3, 5, 2, 8. Section D (measures 717-724) includes a series of half notes with a fingerings of 3, 5, 2, 8. Section E (measures 725-737) features a series of half notes with a fingerings of 3, 5, 2, 8. Section F (measures 738-743) includes a series of half notes with a fingerings of 3, 5, 2, 8. Section G (measures 744-751) features a series of half notes with a fingerings of 3, 5, 2, 8. Section H (measures 752-760) includes a series of half notes with a fingerings of 3, 5, 2, 8. Section I (measures 761-769) features a series of half notes with a fingerings of 3, 5, 2, 8. Section J (measures 770-778) includes a series of half notes with a fingerings of 3, 5, 2, 8. Section K (measures 779-787) features a series of half notes with a fingerings of 3, 5, 2, 8. Section L (measures 788-796) includes a series of half notes with a fingerings of 3, 5, 2, 8. Section M (measures 797-805) features a series of half notes with a fingerings of 3, 5, 2, 8. Section N (measures 806-814) includes a series of half notes with a fingerings of 3, 5, 2, 8. Section O (measures 815-823) features a series of half notes with a fingerings of 3, 5, 2, 8.

772 **P** **Q** **R** 7 2

785 **S**

789 **f** **mp** **dim.**

793 **p** **mp** **pp**

8. Jangled Nerves (Night Music 2)

798 **A** **B** **C** **D** **p** **mf** **p**

$\text{♩} = 76$ Moderato

814 **E** 4

821 **F** **G** 7 3 3 **mf** **mp** **mf**

834 **H** 4 **mf** **p**

Contrabassoon

841 **I** 20 **J** 5 **K** 4 *mf*

872 **L** *cresc.* *f* **M** *Tranquillo* 11

889 **N** 7 **O** 5 **P** *mp*

903 *cresc.*

906 **Q** *f* *cresc.* *ff*

909 **R** *dim.* *mp* 5

916 *pp* 3 3 5 *mp* *pp*

921 **S** 2 *mp* 3 *cresc.* 5 *mf* 3 *mp*

926 3 *cresc.* 5 *mf* 3 *mp* 3 *cresc.* 6 *sf*

Contrabassoon

15

928 **T** 7 **U** 7 **V** 10 **W** 3 *p*

957 *mf* *p* 3 *p* *mf* *p*

968 **X** *pp*

9. The Gathering Storm

$\text{♩} = 104$
Agitato - 'alive with electricity'

971 **A** 3 2 **B** 3 2

984 **C** 3 **D** trem. *mf* *p* *mf* 7

991 2

996 **E** 3 2

Contrabassoon

1003

2

mp

f

cresc.

5

trem.

7

1008

mf

pp

1017

2

3

2

1027

3

mf

f

mf

cresc.

1034

sf

mf

1045

mp

mf

1051

mf

1057

3

2

mf

mf

1066

cresc.

sf

Contrabassoon

17

1071 **Q** **R**

4 3

p

1079

p

1082 **S**

mp *mf*

1085

mf

1087

f

1089 **T**

ff

1092 **U**

pp *p*

1096 **V**

mp *cresc.*

1101 **W**

mf

1105 **X** Repeat and fade out

4

cresc. *ff*

10. Madeleine's Resurrection

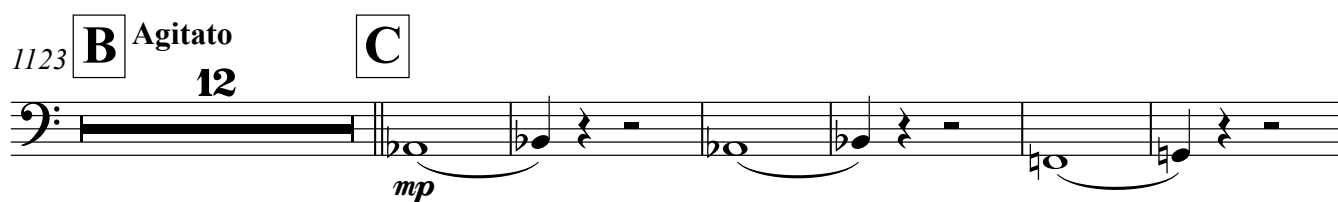
1113 **A** $\text{♩} = 108$
3 **Con moto**
p



1120
cresc.
mf



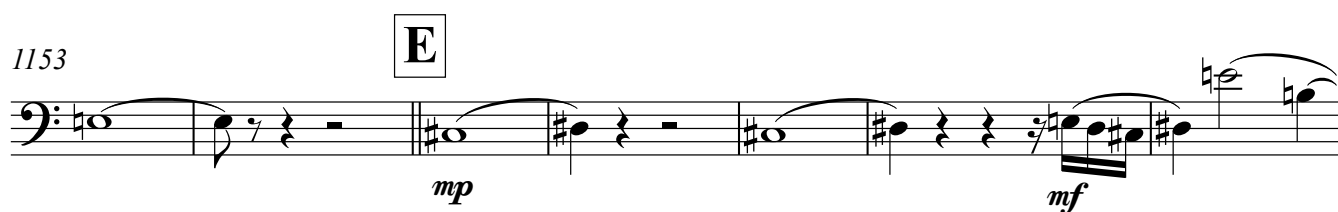
1123 **B** **Agitato** 12 **C**
mp



1141 **D** 6
mf *mf*



1153 **E**
mp *mf*



1160
mf



1166
f



1171 **F**



1176

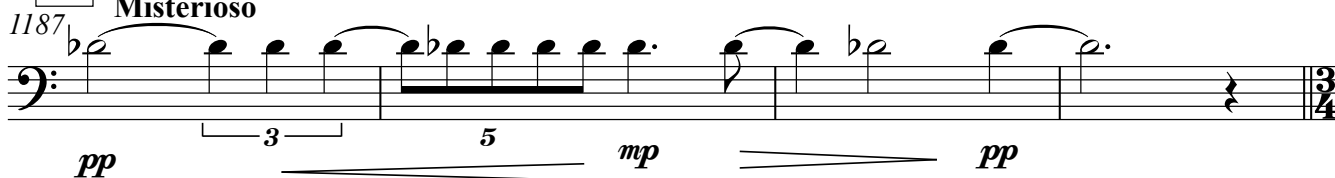


1181

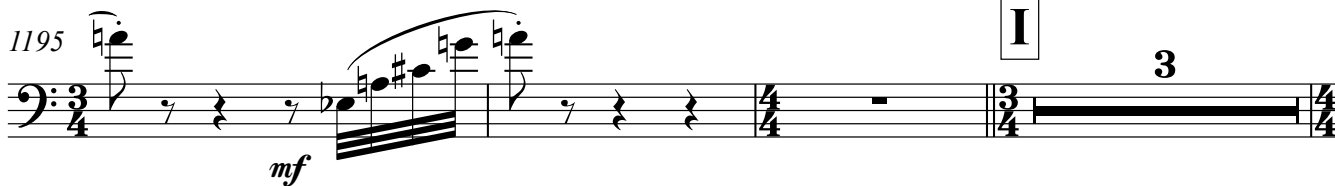


G

Misterioso



H



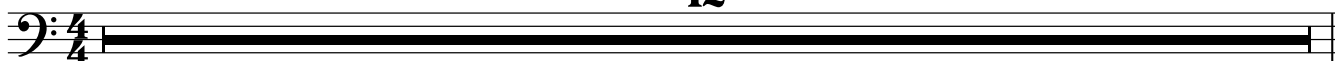
1201



1209 **K**

Agitato

12



Contrabassoon

$$1221 \boxed{\mathbf{L}}$$
[illegible]1229 **M**

The musical notation for Example 6-10 consists of a single staff with a bass clef. The first measure contains a half note G#2, marked with a forte dynamic (*mf*). The second measure contains a quarter rest. The third measure contains a quarter note G#2. The fourth measure contains a whole note G#2.

1237

The bass line is written on a single staff with a bass clef. It consists of two measures, each containing a half note followed by a quarter rest. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The notes are G2 (one ledger line below) and F2 (below the staff line).

1241 **N**

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The notation includes a mezzo-piano (*mp*) section and a mezzo-forte (*mf*) section. The melody features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

1247

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The dynamics *mf* and *f* are indicated below the staff.

1253

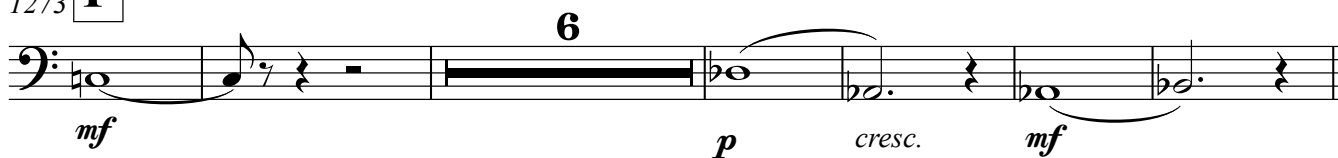
The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, then a quarter note D3, a quarter note E3, and a quarter note F#3. The next measure contains a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a quarter note C4, a quarter note D4, and a quarter note E4. The final measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The piece ends with a double bar line and a repeat sign.

1260

The first system of the musical score is written in bass clef. It begins with a half note G2 (one ledger line below), followed by a quarter note F2 (two ledger lines below), and a quarter note E2 (three ledger lines below). The time signature changes to 3/4, and there is a key signature change to one flat (B-flat). The next measure contains a half note D2 (three ledger lines below) and a quarter rest. This is followed by a measure with a 4/4 time signature, a whole rest, and a dynamic marking of *f* (forte). The system concludes with a half note G2 (one ledger line below), a quarter note F2 (two ledger lines below), and a quarter note E2 (three ledger lines below), with a key signature change to one sharp (F-sharp) and a time signature change to 3/4.

1267

1273 **P** Agitato



1285 **Q**



1288



1291



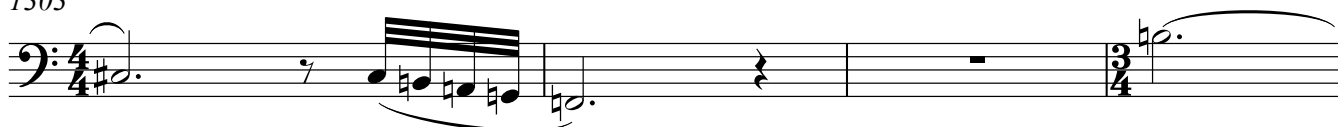
1294



1297 **R**



1303



1307



1313 **S**

pp *p*

1317 **T** **U**

mp *cresc.* *mf*

1322 **V**

mf

1327

f *ff* ♩ = 54

1333 **W** **Tranquillo**

4 *2*

1343 **X**

p *ppp*